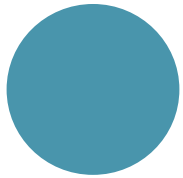


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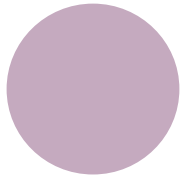


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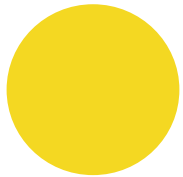
Head Editor

Jesus Hoyos



Copy Editor

Julie Kate Brooks

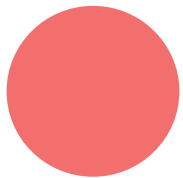


Writers

Kaitlin Via

Jonathan Alves

Alexandra Fouquet



Graphic Designers

Madison Ann Taylor

Jordan Williams

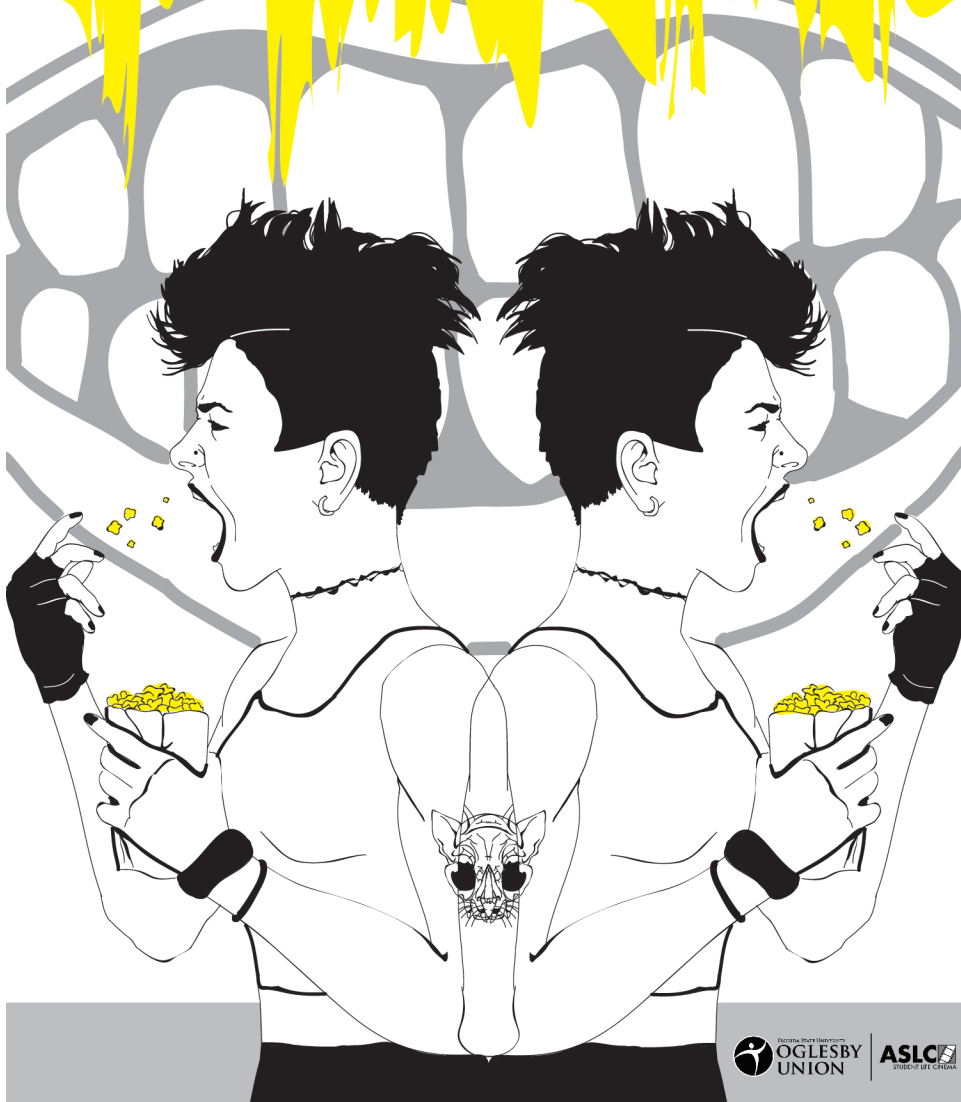
Baylee Johnson

Victoria Weinbrecht

Annalise Torres

I can't believe that for my last summer in college I was assigned a trip to the Earth planet. My friends won't let me live this down. They all went to planets like TrES-2b, KIC 12557548 b, and HD 69830 c. Instead of being sent out to record the last days of an ancient planet before an approaching asteroid belt rushes towards the surface, I'm stuck disguising myself as a swimming pool lifeguard and helping the human creatures apply the recommended amount of sunscreen on their fleshy skins to avoid diseases from their rudimentary Sun star. The only thing I have to pass the time is their video technology, which although antiquated compared to ours, still captivates me due to the inherent magic of storytelling. If only I could read what some of these homo sapiens think about these cinematic pieces, I might almost forget missing the strobe light experience of planet PSR B1257+12 b.

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THE DOG DAYS ARE OVER

By Kaitlin Via

Summer in Tallahassee can be slow. From 80% of people either flocking home or going on vacation to the daily torrents of rain, we easily forget that our city is home to numerous things to do besides bingeing that series on Netflix. Here's just a few things to do with that extra time that don't include watching five seasons of *Game of Thrones* in three days.

Railroad Square

Just a short walk (or let's be honest, drive) from campus, Railroad Square is an awesome little art and thrift store park. Whether you want to go for a cup of coffee, to browse for cheap books, or just to check out some art exhibits, it's a great place to stretch your legs. First Fridays (on the first Friday of every month) are a great time to get a taste of Railroad Square, but the shops are open any day of the week.

Tom Brown Park

For the more athletic or nature-inclined person, Tom Brown Park is a great place to spend a nice day outside. Hiking trails that are not only beautiful but also perfect for forgetting about all the stress of school and work abound! You can even bring some friends and play frisbee golf. (Sports!)

Capitol Building

Ignoring that one building we drive past every day is easy, but the Capitol Building is actually a cool place to explore. The top floor has an awesome panorama window with a pretty shot of campus and the rest of Tallahassee. Just be sure to check the hours prior to visiting!

St. George Island

Nothing sucks more than living in a Florida town and not being anywhere close to a beach (Note: The rez is cool but not a beach). St. George Island is about an hour and a half drive, but it's a great day trip. If time allows, stay the whole night in that perfect stargazing spot.

Geocaching

Each one is unique and has something for everyone: the outdoors, puzzles, a cool community, and a little bit of childhood adventure. Simply download the Geocaching app for free and start exploring a little corner of the world.

Now stop watching *House of Cards* for two hours, get outside, and do something!

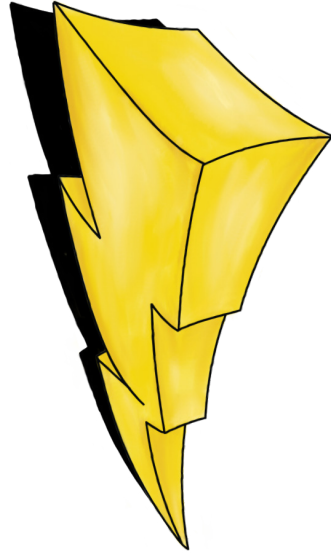


Mighty Morphin and the New Age of Power Rangers

By Jonathan Alves

Last March saw the reboot of another reboot in the form of the '90s television show, *Power Rangers*. The series focuses on a group of five teenagers who find out they are chosen to protect the world from monsters and evil people trying to take over. The series has been rebooted multiple times, with one even having the team ride robotic dinosaurs. As of late there hadn't been a lot of new reboots on television, but news came out that there would be a new film reboot hitting theaters this year. Upon discovering this, I was interested to see a modern interpretation of the series, but hesitant to see if it would retain the same quality as the original series.

I bought my ticket opening day and entered the theater with a weird feeling in my stomach. I was a little nervous with the whole "gritty" interpretation the trailers gave me, but the *Power Rangers* fan in me went in with a blank slate. I didn't want to be disappointed if the new movie didn't live up to the brilliant 1995 film; *Mighty Morphin Power Rangers* holds a special place in my childhood. My brother and I watched it religiously. Every Saturday morning, we would wake up and put the film in the VHS player. We memorized the cheesy dialogue, felt awed by the dizzying camera work, and gawked at the Rangers' outrageous costumes. We watched for as long as we could until our mom would yell at us to brush our teeth and come



and get breakfast. The film was one of the first introductions I had to a group of different individuals coming together under one common cause.

After watching the movie about fifty times, I moved on to the television series. The first one I watched was *Mighty Morphin Power Rangers* the television show. Then, I transitioned to *Zeo*, then *Time Force*, and finally to my favorite, *Ninja Storm*. The stunts that the Rangers performed made absolutely no sense. With each jump kick, there was a random explosion that caused the monsters they were fighting to spin and fly ten feet. The zaniness of all the action held my attention.

I initially had reservations about the film being able to live up to the status of the original. Withholding these thoughts, I realized that maybe going in with a less critical view and lower expectations would allow me to enjoy

the film even if it wasn't good. Thankfully, I was very pleased with the 2017 *Power Rangers*. The new film retained the campiness of the old *Power Rangers*, with some very unbelievable fighting scenes and genuinely funny moments among the characters. The Rangers themselves were vastly different from each other, but this aspect made the film more reflective of its audience. The film features four people of color, two women, one queer individual, and one person on the autistic spectrum. This variety allowed me relate to the franchise more than I did when I was a kid. As a queer individual, I saw a super hero with a sexuality similar to mine portrayed in a positive and heroic light.

Furthermore, the film gave such a cool and rad revision to the character of Rita Repulsa, my favorite villain from the series. Her aesthetic was a

gypsy with a super cool horn headpiece. Played by Elizabeth Banks, Rita thankfully had all of the qualities I loved about her '90s rendition, even the laugh. Banks owned the role with her menacing looks, and her costume is something that I can see drag queens emulating. The 2017 version of Rita pays homage to the original and also updates her for a modern audience to enjoy.

The *Power Rangers* franchise has been able to stay alive for so long because it embraces the art of reinvention while also staying true to its old model. The message of friendship is an important one throughout the series, and the new film showcases this idea with five strangers. The new *Power Rangers* reinvents the franchise for a new audience, while still making sure to give back to the audience that embraced it initially.



YOUR GUIDE TO GET OUT

By Alexandra Fouquet



This article contains spoilers

Unsure what a horror film directed by Jordan Peele would look like, people hoped *Get Out* would be amazing. And they were right! It was a box office hit, and it brought something new to the genre of horror. Using wealthy liberals, Peele examines racism's ongoing impact. Who knew racism could be so scary? (Besides all minorities ever). Because of the complicated and fast-paced nature of the film, many details pass by. Here are five to take note of:

America...

In an intimate moment, Chris's blue shirt and Rose's white and red top form an American flag as she protects him from an annoying guest. The juxtaposition seems to be a symbol of togetherness and the new America where racism doesn't exist. Of course, we know after watching that the movie proves otherwise.

If this movie is about racism, then why was there an Asian dude?

This is because the minority experience is not the same for all minorities. When Hiroki Tanaka asks Chris about his experience as an African American, he is trying to weigh whether living life as an Asian man is easier than living life as a black man. In the end Tanaka decides that remaining Asian is better since he didn't win the bid for Chris.

Lights, Camera, Racism

It's no coincidence that the flash of the camera causes a person to come out of the sunken place. Jordan Peele's choice recalls the light that cell phone videos have shed on police brutality. Under the light of this camera, racism has nowhere to hide.

Cotton

The very item that increased the demand for slavery in America ends up being the thing that Chris uses to "Out." When tied up in the basement, Chris picks the cotton out of the chair and uses it to block out the hypnotizing messages.

Milk

Towards the end, Rose is seen eating Fruit Loops and drinking milk through a straw. Thus, she keeps the whites and the coloreds separate. Perhaps Jordan Peele simply thinks milk is gross.

Programmers' Picks



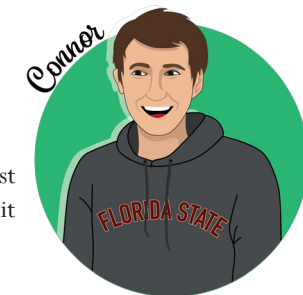
"For some uplifting summer bops, I don't look to my Spotify weekly playlist. Instead, I turn to *Begin Again*, a musical movie from John Carney (*Once*, *Sing Street*). A movie that flew under the radar, *Begin Again* tells the story of singer-songwriter Greta (Kiera Knightley) trying to survive as a Brit abroad in NYC. Devoid of pretension, *Begin Again* provides honest insight into the life of a dreamer and the struggle to make meaningful art. Plus, **spoiler alert** the movie is pure fun as Greta and her producer Dan (Mark Ruffalo) record an entire album throughout the city."

"Edgar Wright is one of the most exciting directors working today, infusing comedy into a variety of genres, but I would argue that the best film he has made has been the highly underrated science-fiction film, *The World's End*. The film centers around a group of men in their late thirties returning to the town they grew up in for one last pub crawl, only to realize the town has been taken over by a group of nefarious aliens. Wright's dialogue is sharper than ever, his action sequences are visceral, and the storyline carries a surprising amount of emotional weight."



"*Nocturnal Animals*, Tom Ford's second film, is told through three separate timelines. One details the life of a woman whose ex-husband sends her a novel, the second is the story within the novel, and the third shows the woman's past before her divorce. The film's attention to detail makes it obvious that this was a film by a fashion director. The sets are pristine and elegant, and Amy Adams's wardrobe is breathtaking. The movie blends thriller and neo-noir elements, showing the turmoil that relationships can go through if there is no trust and encouragement in them."

"I would like to recommend *Twelve Monkeys*. A Terry Gilliam film that is sure to surprise you with all of his classic oddities. It is time-travel film that turns the audience upside down and around with great performances from Bruce Willis and Brad Pitt. The first time I watched this film I had no idea what to think about it, but it continues to entertain and intrigue me each time I watch it."



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